



BZippy &Co.

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2 0 1 5 L O O K B O O K

Below, on the 20th floor, a man was cooking over a fire on his balcony, breaking up a coffee table and feeding the legs to a clutch of smoldering sticks on which a soup can was balanced.

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3"x2", 1/1
PMS 132U
6pt Brown Bold
0/7.2

Logo: 29pt Brown Bold
29/33

#110 Mohawk Eggshell Text
19.75"x24" Quarter Folds



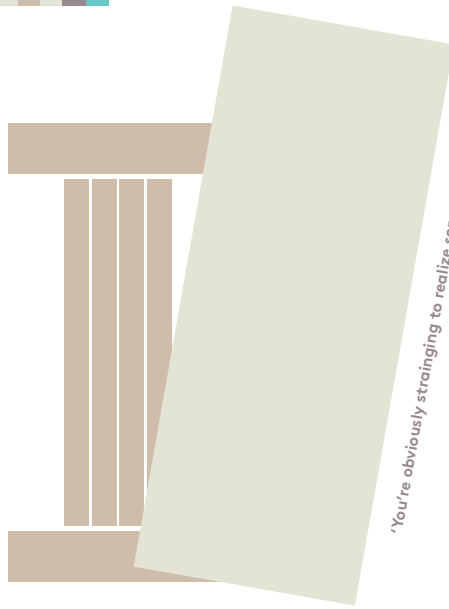
Halder pulled a large manilla envelope from the instrument panel shelf.



W I N T E R F A L L



He slid out three black-and-white photographs.



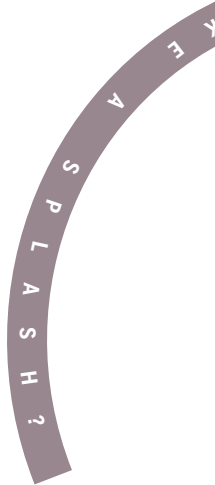
'You're obviously straining to realize something.'



B R O W N

Brown Gothic is a compact sans serif face, with rounder letterforms than the usual condensed grotesques such as Helvetica, Univers, et al.

Abc



'These might give you a feel for the atmosphere.'

B Z I P P Y & C O .

4"x6"
2/1
PMS
6pt Brown Bold
0/7.2



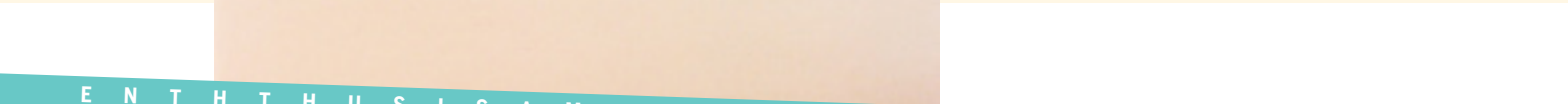
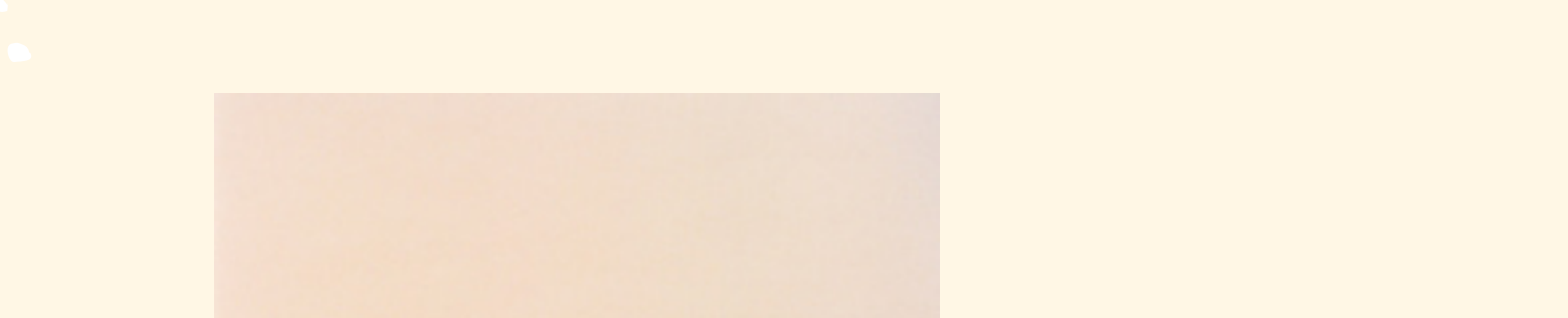
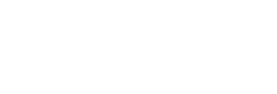
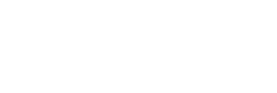
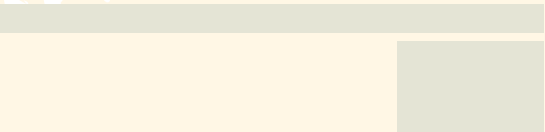
Elf-Aquitaine, Carrefour, Rhone-Poulenc

Three floors above, a falling bottle burst across a balcony. The glass fragments spat away like tracers through the darkness.

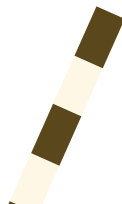
A record-player by an open window was turned up to full volume. Huge fragments of amplified music boomed into the night.

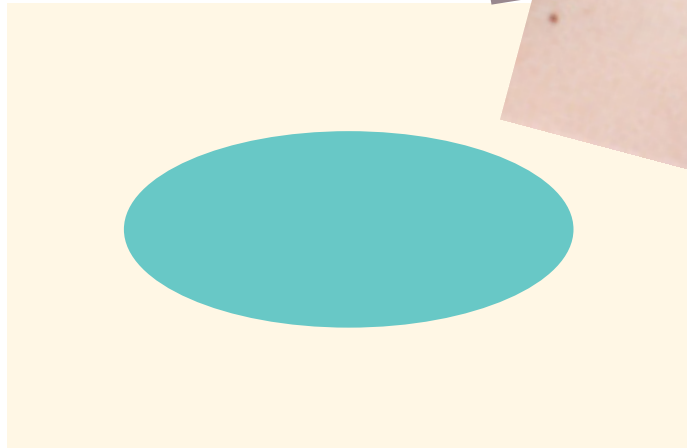


Three floors above, a falling bottle burst across a balcony. The glass fragments spat away like tracers through the darkness. A record-player by an open window was turned up to full volume. Huge fragments of amplified music boomed into the night.



The surface of the island was markedly uneven. Covering everything in it's mantle, the grass rose and fell like the waves of a brisk sea. The earth flowed around him like a warm, alluvial river. Halfway up the embankment Maitland found himself sinking to his knees in the sliding slope.





S I G N S



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'No—Are you expecting them?'

B Z

Blades dancing an urgent minuet as
if they had been trying to wake him
for some time. A panel of warm
sunshine crossed his body idling slope.



As the waiter took our order she tore a sachet of salt and poured the grains into an ashtrey, 'Good,' Penrose beamed at the back of her head,



Summit



Maitland waved one hand without thinking. He listened to the car

NOTES



'What other reason is there?



'A sudden brainstorm?

M A R

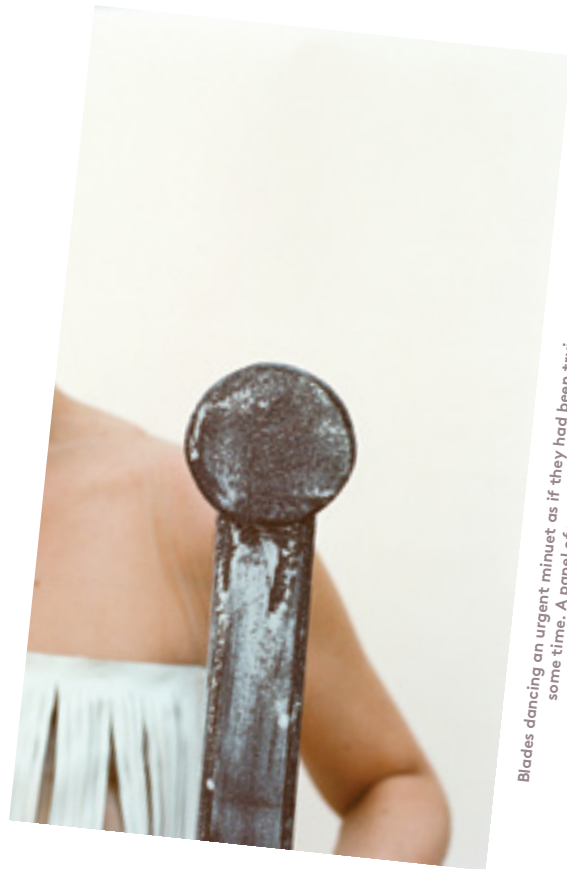
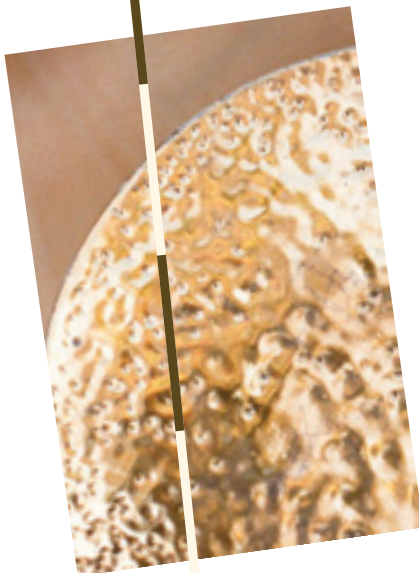
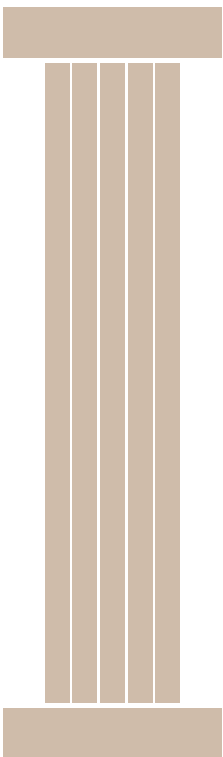
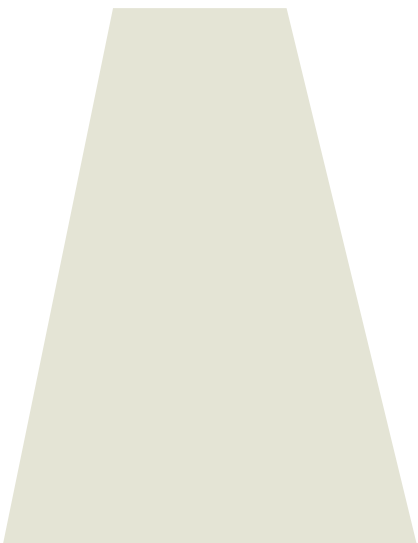
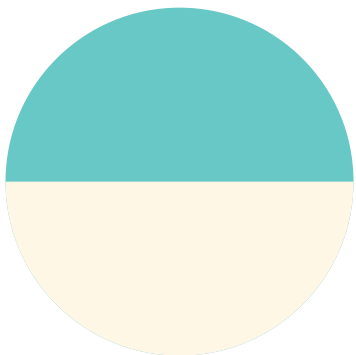
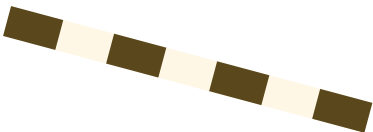
V E R T I C A L C I T Y

Laing seemed Genuinely surprised.



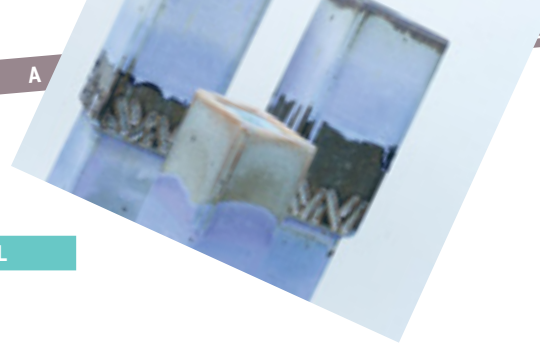
T H E E A R T H F L O W E D A R O U N D H I M L I K E

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Blades dancing an urgent minuet as if they had been trying to wake him for some time. A panel of warm sunshine crossed his body

W E D A R O U N D H I M L I K E A W A R M , A L L U V I A F W A



I M P O S T A L



'Dear, you always make a splash'



4"x6"
4/4



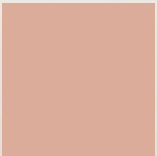
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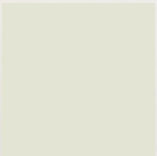
Summit



Departure



Maitland



Royal

S W A T C H



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B Z I P P Y & C O .

' Who are the big tenants? Big International companies?

'What other reason is there?

T A G

BZippy
&Co.

2"x2"
1/1
PMS
6pt Brown Bold
0/7.2

There are no pine cones to trip you, no birds to shit on your car.

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SCOTT BARRY — DESIGN